FLORIDA FRENCH HORN FESTIVAL

SATURDAY MARCH 19, 2022

This Festival is a Regional Workshop of the International Horn Society

www.FloridaHornFest.com

info@FloridaHornFest.com

UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts
12488 Centaurus Blvd.
Orlando, FL 32816

From the Desk of Michael Wainstein, Director
School of Performing Arts
University of Central Florida

WELCOME!!

We are delighted to host you on our campus and so excited for the 2022 Florida French Horn Festival.

The Department of Music is 400 students-strong and committed to excellence in all areas of the performing arts. We are thrilled at the opportunity to host a music festival like this one.

Please feel free to look around while you are here, get to know some of our students and faculty, and enjoy our facilities.

Keep in mind, from April 6-16 we are hosting the UCF Celebrates the Art Festival at the Dr. Phillips Center for the Performing Arts. We hope to see you there!

https://www.drphillipscenter.org/events/

Enjoy your visit.

Michael Wainstein

UCF SCHOOL of PERFORMING ARTS MUSIC

Schedule

Florida French Horn Festival

Saturday, March 19, 2022

8:30 am Registration

8:45 am Warm-up with Patrick Hughes (Rehearsal Hall)

9:00 am Exhibits Open (Visit throughout the day)

Beethoven and Co. Music – Hans Hoyer Horns
Tom Treece Instrument Repair – Warburton Music Products
Wavefront Music

9:30 am General Session I – Rehearsal Hall – See Program

10:15 am Clinic Sessions I

- High School Solo Competition (PAC M 120)
- Paul Basler (Rehearsal Hall)
  "Yes, You too Can Compose Your Own Prescription Etudes"
- Kelly Langenberg (PAC M 132)
  "Efficient Practice Techniques"
- Easy/Moderate Horn Ensemble Reading Session (PAC M150)
- IVASI – Virtual Orchestra Reading Session (PAC M261)

11:00 am Clinic Sessions II

- High School Solo Competition (PAC M120)
- Claude Kashnig (Rehearsal Hall)
  "Valves are Your Friend"
- Kathy Thomas (PAC M132)
  "So that's what you mean!"
- Advanced Horn ensemble reading session (PAC M150)

11:45 am Lunch

1:15 pm General Session II – Recital – Rehearsal Hall – See Program

3:00 pm General Session III – Masterclass – Rehearsal Hall – See Program

4:00 pm Horn ensemble reading sessions

- Easy/Moderate (PAC M120)
- Advanced (PAC M150)
- IVASI – Virtual Orchestra Reading Session (PAC M261)

UCF SCHOOL of PERFORMING ARTS MUSIC

Recital Series

Florida French Horn Festival

Saturday, March 19, 2022
9:30 AM
Rehearsal Hall

—Program—

Cornucopian Fanfare	Stacey Berk
Love for Robots	Emma Gregan
Time After Time	Lauper/Hyman arr. Jacob White

UCF Horn Ensemble
Kaylee Faulkner, Anselm Berman, Cassidy Phillips, Justin Gittle, Sophie O'Brien, Olivia Boston, Giovanni Jimenez, Emma Schwarz, Paige Rogalski, Cristian Caiola, Blake Gassman, Ari Cricks, Jose Torrellas, Jana Jirgens, Emily Gorden, Brett Harris

Sleep	Eric Whitacre arr. Pilkington/Peretti
Avengers Theme	Alan Silvestri arr. M. Brown

Stetson University and Rollins College Horn Ensemble
Lindsey Adams, Erin Bentley, Maddie Bobroff, Sean Callahan, Madeleine Eddy, Colin Gabriel, Tommy Langston, Ian Owens, Joshua Sanchez, Cameron Spence, Julianna Tuttle, Michael Bouschet, Jeremiah Watson

Old West Medley	Newman/Morris/Bernstein arr. S. Mahpar
Anthem from Chess	Ulvaeus arr. Andersson
Goodnight Sweetheart	Carter/Hudson

Florida Horn Festival Choir
Kevin Brooks, Paul Basler, Kelly Langenberg, David Johnson, Milford Kuhn, Kathy Thomas, Mark Fischer, Roland Wong, Ryan Morrison, Nicole Rodriguez, Nicholas Burner, Troy Messner, Zach Zalneritis, Mike Barr, Frank Grey, Jeff Adams, Jon Territo, Justin Gittle
Heather Petit-Johnson, conductor

UCF SCHOOL of PERFORMING ARTS MUSIC

Featured and Contributing Artist Recital

Florida French Horn Festival

Saturday, March 19, 2022
1:15 PM
Rehearsal Hall

—Program—

Meditation and Rejuvenation — Chris Castellanos

Kathy Thomas, horn

Three Miniatures — Tara Islas
1. Flowing
2. Haunting
3. Cheerful

Benjamin Lieser, horn
Charlotte Tan, piano

La Calavera — Alice Gomez

Margaret Tung, horn

High School Solo Competition Winner

Alpha — Jean-Michele Defaye

Lament — Tim Martin

Pange Lingua — Patrick Hughes

Berceuse — Jean-Michele Damase

Alla Caccia — Allan Abbott

Featured Guest Artist – Patrick Hughes, horn
Assisted by Charlotte Tan, piano

UCF SCHOOL of PERFORMING ARTS MUSIC

Patrick Hughes Masterclass

Florida French Horn Festival

Saturday, March 19, 2022
2:45 PM
Rehearsal Hall

—Program—

Concerto in C minor, Op. 8 — Franz Strauss (1822-1905)
Madison Bobroff, horn

Concerto No. 2 in D Major — Joseph Haydn (1732-1809)
Brendan Eisner, horn

Concerto for horn and strings — Gordon Jacob (1895-1984)
Dominic Gonzalez, horn

Guest Artist - Patrick Hughes

With a tone and musicality described as “pure chocolate”, Patrick Hughes has soloed in recitals throughout the US, at yearly regional horn conferences, and IHS International Horn Symposia. In 2006, he performed the Asian premiere of Kazimierz Machala’s Concerto for Horn, Winds and Percussion in Bangkok, Thailand. He has also been a featured soloist with various groups at the University of Texas, (most recently performing the Hamburg Concerto by György Ligeti), the Northwestern University Percussion Ensemble, the St. Olaf Orchestra, and the Dallas Wind Symphony. The Dallas Morning News described Hughes as “…a dream soloist…His tone was warm and honeyed, his virtuosity and legato both apparently effortless.”

Patrick Hughes serves as Associate Professor of Horn, Head of the Brass Wind and Percussion Division, and director of the award-winning UT Horn Choir at the University of Texas at Austin. He enjoys an active free-lance career, playing principal horn with La Follia Austin Baroque (valveless horn), and playing extra with the Austin Symphony Orchestra, Ballet Austin, Austin Lyric Opera, San Antonio Symphony, Fort Worth Symphony, and Opera Piccola of San Antonio. He also plays with touring Broadway Musicals, and enjoys playing behind popular performers who frequent Austin. Summer teaching has included the Hot Springs Music Festival, the Round Top Music Festival, and Kendall Betts Horn Camp.

Mr. Hughes is a frequent guest lecturer/performer/teacher giving masterclasses and recitals across the US and abroad. In May of 2013 he traveled to Australia to teach, perform recitals, and give the Australian Premier of three of his compositions for horn choir at the Queensland (Brisbane) and Sydney Conservatories of Music. Mr. Hughes also enjoys arranging and composing works for horn and horn choir. Both Dancing on the Hill and From Hildegard were premiered at International Horn Symposia (Denton TX, and San Francisco). Dancing on the Hill won an Honorable Mention award in the virtuoso division of the International Horn Society’s 2015 Composition Competition. His latest chamber work, Pange Lingua for two horns and piano, was commissioned by Julie Landsman (New York Met). Julie and Patrick gave the premiere performance in November 2018 with Patti Wolf at the piano. His music is published through BrownWood Publishing.

Mr. Hughes hosted the 2005 and 2014 Mid-South Regional Horn Workshops at the University of Texas, has adjudicated for the International Horn Competition of America, serves on the Reviewing Committee of the IHS (International Horn Society) Meir Rimon Commissioning Assistance Fund, and is currently an elected member of the IHS Advisory Council, where he serves as Scholarship Coordinator.

Festival Host - Dr. Benjamin Lieser

Benjamin Lieser serves as Assistant Professor of Music in Applied Horn at the University of Central Florida School of Performing Arts. He holds degrees from Florida State University (BA, DM) and the University of Cincinnati (MM). His teachers include William Capps, Randy Gardner, Michelle Stebleton, Duane Duggar, and Randall Faust.

He is currently principal horn of the Brevard Symphony Orchestra, and second horn of the Bach Festival Society Orchestra. He has performed with the Walt Disney World Orchestra, the Florida Orchestra, the Jacksonville Symphony, the Cincinnati Opera, the Orlando Philharmonic and the Tallahassee Symphony Orchestra.

Dr. Lieser has been a featured soloist with the OFUNAM orchestra in Mexico City, and performed as a regional artist at the Central Florida Horn Workshops, The Southeast Horn Workshops, and the International Horn Symposiums. As a member of the UCF Faculty Woodwind Quintet, he has performed for the International Double Reed Society.

Dr. Lieser is the Florida Area Representative for the International Horn Society - Become a member today! www.hornsociety.org

University of Central Florida School of Performing Arts

The UCF School of Performing Arts is part of the **UCF College of Arts and Humanities** and comprises the music and theatre programs at the University of Central Florida. In 2013, the music and theatre departments combined to form the School of Performing Arts with more than 100 faculty and staff serving more than 1,000 undergraduate and graduate students earning degrees in the performing arts as well as thousands of students from other majors across the university taking music, theatre and dance classes.

https://performingarts.cah.ucf.edu/

Contributing Artists

Paul Basler is Professor of Music at the University of Florida where he has been on the faculty since 1993. Prior to his appointment at UF, he served as the Fulbright Senior Lecturer in Music at Kenyatta University in Nairobi, Kenya, taught at Western Carolina University and was the North Carolina Visiting Artist in Residence at Caldwell Community College. Basler is a frequent guest performer, lecturer and composer at national and international music festivals, horn society workshops and educational institutions. Basler has received American Cultural Affairs Specialist Grants from the U.S. Department of State and for ten years served as Visiting Artist with the Dominican Republic's Ministry of Culture and National Conservatory of Music. Basler's compositions have been performed throughout the world and have received performances at Carnegie Hall, Chicago's Orchestra Hall, the Kennedy Center, the Sydney Opera House, Lincoln Center and by the Shanghai Philharmonic.

Kelly Langenberg (C.N.M., University of IL at Chicago, M.M. De Paul University, B.M., B.M.E. Baldwin-Wallace University) is a classical musician and horn teacher in the Florida panhandle. Langenberg currently serves as Brass Instructor for Gulf Coast State College, Principal Horn with the Panama City Symphony, and Second Horn with the Northwest FL Orchestra. Prior to moving to Florida in 2020, Kelly's appointments included Applied Faculty at Northern Illinois University, University of Illinois-Chicago, North Park University, and Illinois Wesleyan University and she was an active freelancer in the Chicago musical community. Langenberg's "ferociously powerful" (ITG Journal, 2014) playing has been heard in orchestral and chamber music settings throughout the United States and abroad, both orchestrally and as a member of the Alliance Brass Quintet and Alloy Horn Quartet, including The Italian Brass Week Festival, Chicago Philharmonic, Wisconsin Philharmonic, the Dubuque, Peoria, Lake Forest, Elgin, Kalamazoo, Quad City, and Yucatan (Mexico) symphonies. Langenberg jokes that she might be the only horn player to have turned down Oprah Winfrey, but she has performed live (and recorded an album) with Doc Severinsen, and performed with Peter Gabriel, Josh Groban, Il Volo, Celtic Women, and other pop artists. Langenberg has presented masterclasses at schools and universities throughout North America and Europe, and she is currently a doctoral student at the University of Illinois. Langenberg is a Hans Hoyer USA Concert Artist and a Denis Wick Artist and Clinician.

Kathy Thomas has enjoyed an extensive professional career in central Florida. Originally from Lombard, Illinois, Mrs. Thomas started horn at age of 9 with Sharon Corbin. While attending the University of Illinois at Champaign/Urbana she studied with Kent Laramee and Kazimierz Machala, and also John Fairfield at Northern Illinois University. Mrs. Thomas enjoyed playing with the Wheaton Summer Symphony, Champaign/Urbana Symphony, Symfonia Da Camera, Danville Symphony, and Hinsdale Symphony.

After moving to Florida in 1993, Mrs. Thomas has steadily worked for the Walt Disney World Company, Brevard Symphony Orchestra, Bach Festival Orchestra, West Coast Symphony, and The Florida Orchestra. In 2004 Mrs. Thomas won the third horn position with the Orlando Philharmonic. She is a member of the Sovereign Brass Quintet. In 2012 Kathy was appointed the position of adjunct professor of French Horn at Stetson University. Her solo credits include performing with the Stetson Chamber Orchestra and Bach Festival Orchestra.

Dr. Margaret Tung is the Visiting Assistant Professor of Horn at University of Kentucky. Hailed as "masterly" in the Chicago Classical Review and "spot on at every moment" in the Cleveland Plain Dealer, she has performed with the famed Chicago Symphony Orchestra, Zurich Opera Orchestra, Cincinnati Symphony Orchestra, Baltimore Symphony Orchestra, Columbus Symphony Orchestra, Jacksonville Symphony Orchestra, Virginia Symphony Orchestra, and was a member of the Civic Orchestra of Chicago. In 2016, Dr. Tung commissioned John Cheetham's *Sonata for Horn and Piano* and performed the world premiere at the acclaimed International Horn Symposium. In April 2015, Dr. Tung was one of five musicians to represent the USA in an international orchestra in Yerevan, comprised of 123 musicians from 43 different countries, to commemorate the 100th year anniversary of the Armenian Genocide. In 2011, Dr. Tung had the privilege of collaborating with Yo-Yo Ma in *Once Upon a Symphony*, a new Chicago Symphony Orchestra (CSO) project. She performed the world premiere of *Spangled Unicorn* by Anna Clyne with the CSO's new music ensemble, MusicNOW. Dr. Tung performed Mozart's *Horn Concerto No. 3* with the Colorado College Summer Music Festival as the concerto competition winner. Dr. Tung is an education enthusiast and has been on faculty at The University of Akron, Towson University, Kutztown University of Pennsylvania, Olivet Nazarene University, Wheaton College, Zurich International School in Switzerland and is currently on faculty at Bay View Music Festival. Dr. Tung completed her Doctorate of Musical Arts at The Ohio State University and holds a Master of Music from Rice University and a Bachelor of Music from DePaul University. Her teachers include world renowned Dale Clevenger, William VerMeulen, Oto Carrillo, Jon Boen, David Griffin, and Bruce Henniss.

Florida French Horn Festival

Saturday, March 19, 2022

Lunch Options

Student Union

- Bento Sushi - 11am-6pm
- Starbucks - 11am-6pm
- Huey Magoos - 11am-6pm
- Panda Express - 12pm-5pm
- Qdoba - 11am-6pm
- Which Wich - 12pm-5pm

John T Washington Center

- Foxtail Coffee and Café – 10am-4pm
- Chick-fil-a – 11am-4pm
- Dominoes Pizza – 11am-2pm

Quick Service on Alafaya Trail

- Burger-fi
- Island Wing Company
- Blaze Pizza
- Bento

Are you an IHS member?

Membership Benefits

Since 1970, The International Horn Society (IHS) has been an organization of people from around the world drawn together with a mutual interest in the horn. We are dedicated to the performance, teaching, composition, research, preservation, and promotion of the horn as a musical instrument.

If you are not already an IHS member, it is both affordable & easy to join the IHS. There are many good reasons to join the IHS. Members receive a subscription to our journal, The Horn Call, which provides news and announcements, feature articles, clinics, music and recording reviews, workshop reports, and much of interest to all who love the horn. Follow the links on this page to learn more about the IHS.

Benefits Include

- Discounts to attend symposia and other sponsored events
- Subscription to *The Horn Call* magazine, published 3 times each year.
- Digital access to all past issues of *The Horn Call*
- Scholarships and Competition support.
- Unlimited access to this website
- Access to our Thesis Lending library
- Access to funding for the commissioning of new works for Horn
- Support of Commission Works by Major Composers
- Support of Horn players in countries where economic conditions prevent membership
- Networking opportunities with thousands of Horn players worldwide.

Membership Dues

- Regular Membership: $50/year
- Regular E-Membership: $30/year (Electronic members have all the rights and privileges of regular members but do not receive the printed copy of The Horn Call. E-members are notified when each issue is available to download from IHS Online.)
- Student Membership (under age 27): $32/year

- Student E-Membership: $25/year (Electronic members have all the rights and privileges of regular members but do not receive the printed copy of The Horn Call. E-members are notified when each issue is available to download from IHS Online.)
- Club membership:$35 [8 or more sending in dues together - separate addresses for *The Horn Call* delivery]
- Family Membership: $75 [Up to three members at the same address, receiving one copy of *The Horn Call*]
- Three-year membership: $141
- Life Membership: $1000
- Life E-Membership: $950 (Electronic members have all the rights and privileges of regular members but do not receive the printed copy of The Horn Call. E-members are notified when each issue is available to download from IHS Online.)

You may start your membership in the IHS at any time of the year. Publications are mailed Bulk Rate in the USA and International Surface Airlift outside the USA. Please note that membership and mailing information for the mailing of *The Horn Call* is sent to our publisher in the fourth week of January, April and September for the February, May and October issues, respectively. Changes made and new memberships created after those dates will take effect with the following issue.

For other information please contact Elaine Braun, Membership Coordinator of the IHS:

Elaine Braun
International Horn Society
membership-coor@hornsociety.org

UCF SCHOOL of PERFORMING ARTS MUSIC

Upcoming Events

Florida French Horn Festival

Saturday, March 19, 2022

University of Kentucky Brass Quintet – March 19, 2022 – 8:00pm
- UCF – Rehearsal Hall – Masterclass 6:00pm – Free

UCF Celebrates the Arts - https://www.drphillipscenter.org/events/
- UCF Symphony Orchestra – April 9, 2022 – 7:30pm
- UCF Wind Ensemble and Symphonic Band – April 13, 2022 – 7:30pm
  Featuring William Caballero, horn, Pittsburgh Symphony
- Brass Chamber Ensembles – April 14 – 6pm

Stetson University - https://www.stetson.edu/portal/music/
- Brass Ensembles Concert – April 10, 2022 – 4:00pm

International Women's Brass Conference – https://myiwbc.org/conference/
- University of North Texas – May 24-28, 2022

International Horn Symposium – https://ihs54.com
- Texas A&M, Kingsville – August 1-6, 2022

Southeast Horn Workshop & Florida French Horn Festival - https://www.southeasthornworkshop.org/
- University of Central Florida – March 17-19, 2023

Hughes Warm Up Session 2022

BREATHE

Low breaths that give you life—hands on stomachs, or anywhere center and low.
In for 5 out for 5 (think about posture with each breath)
In for 5 pianissimo air
In for 5 forte air
Squat to reacquaint yourself with the pelvic floor!
Posture: head, neck, butts, shoulders, arms, hands, gut

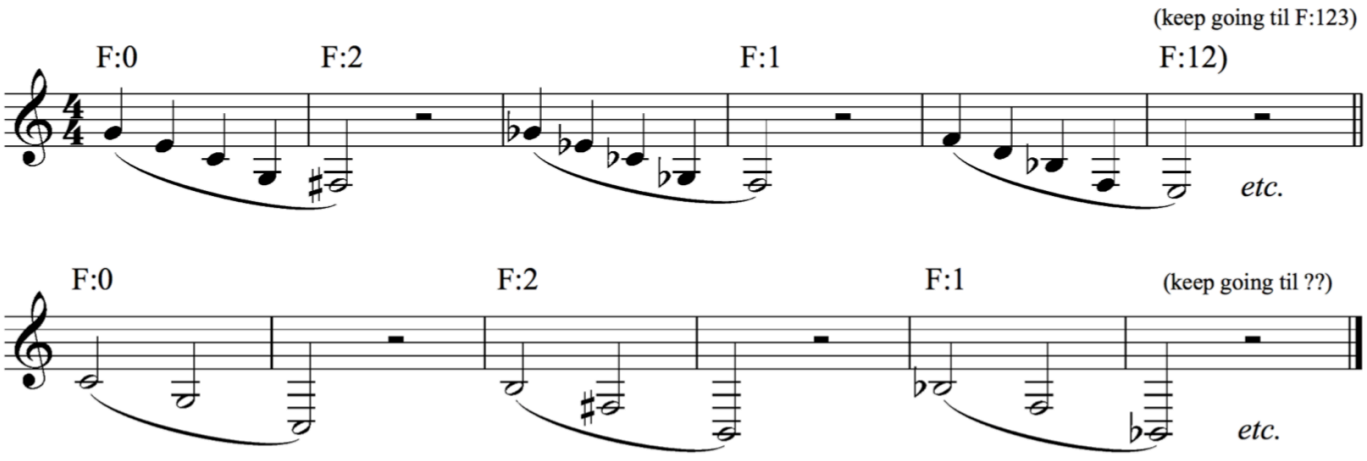
BUZZ

Mouthpiece buzzing and refining the buzz (awareness of your lips buzzing in the mouthpiece) Sirens up and down, think about lips inside the mouthpiece making the pitch change
pushing the mp away from your teeth at all times
Use a cone! Refine your tone!
sol fa mi re do (start on third space C and descend by half steps)

BEND-DOWN (Harmonic Slurs)

Take an awesome and life filling breath, think about posture with each breath.
Be aware of your lips buzzing in the mouthpiece and the horn vibrating in your hands.
Let the vibrating horn be a contributing factor in your sound.
Top lip action bends the partial down!

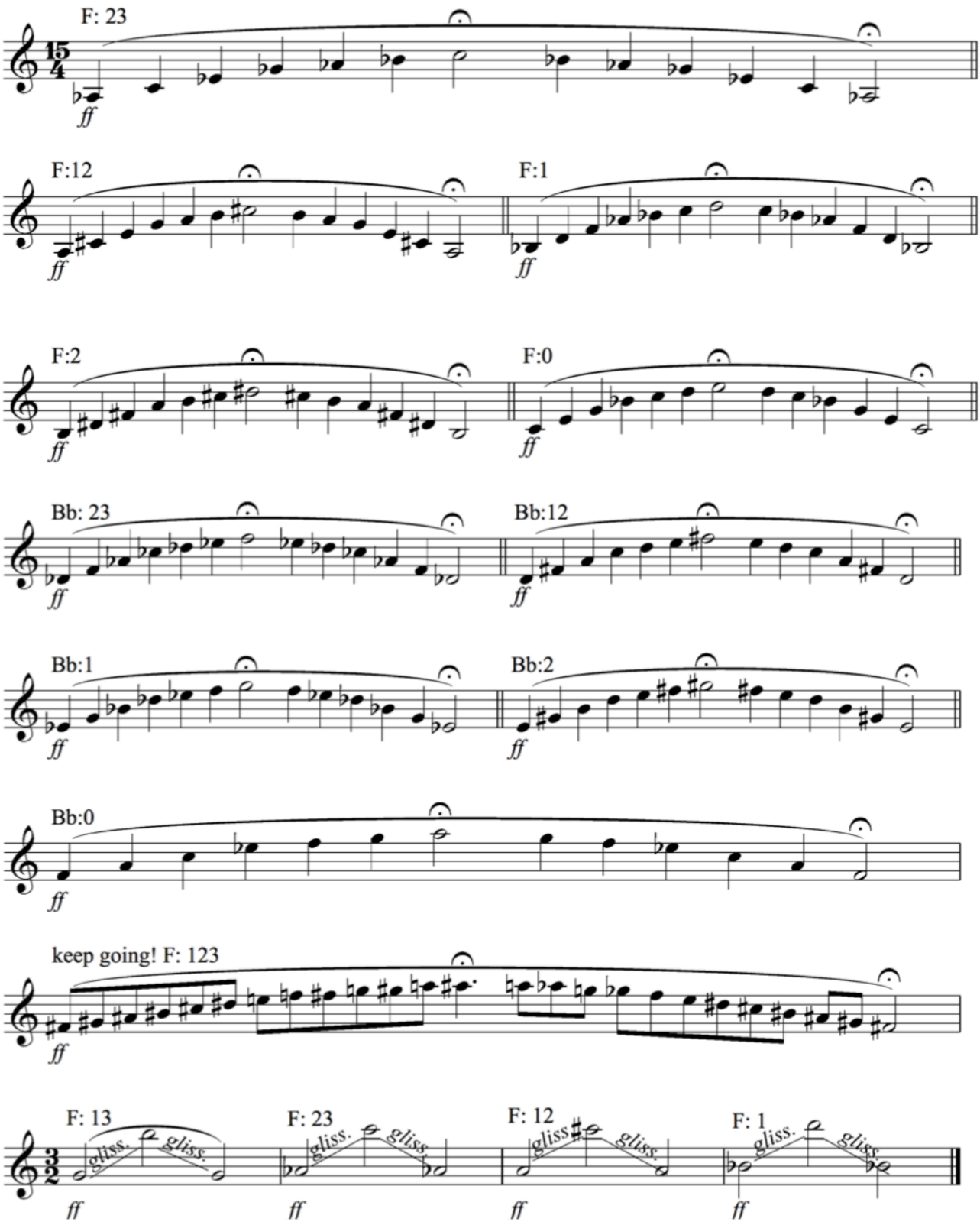
6th-3rd partials, then 4th-2nd descending harmonic slurs (BEND—be sloppy!)



BEND-UP (More Harmonic Slurs)

Take an awesome and life filling breath, think about posture with each breath.
Be aware of your lips buzzing in the mouthpiece and the horn vibrating in your hands.
Let the vibrating horn be a contributing factor in your sound.
Bottom lip action bends the partial up!

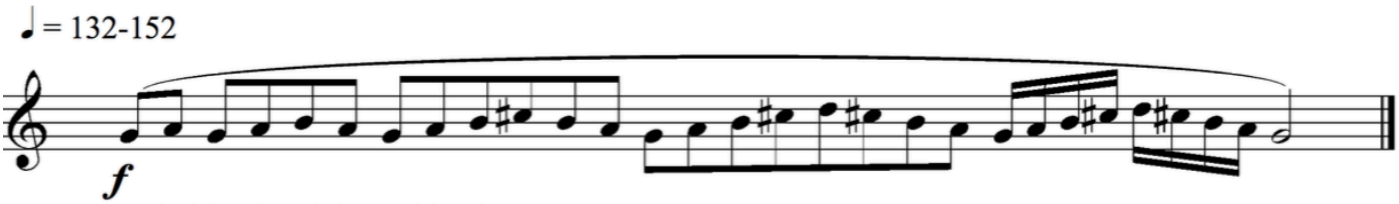
4th-10th partials, ascending harmonic slurs (BEND—be sloppy!)



BEND-AROUND (three examples—there are many!)

Take an awesome and life filling breath, think about posture with each breath.
Be aware of your lips buzzing in the mouthpiece and the horn vibrating in your hands.
Let the vibrating horn be a contributing factor in your sound.
Be aware of the suppleness of the lips (aperture) inside the mouthpiece as you bend around!

6th-10th partials, up and down harmonic slides (BEND—be sloppy!)



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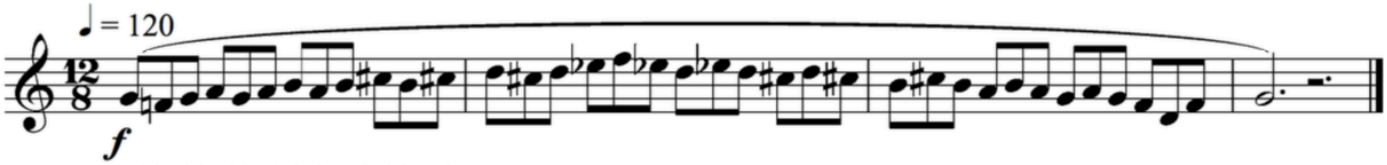
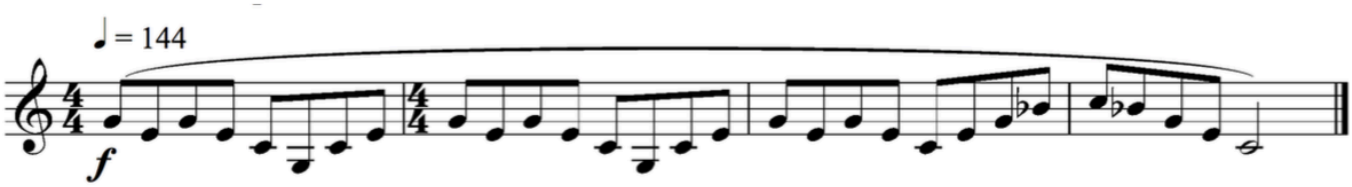
5th-12th partials, triplet harmonic slides (BEND—be sloppy!)



F:13, 23, 12, 1,2,0 Bb 23, 12, etc..

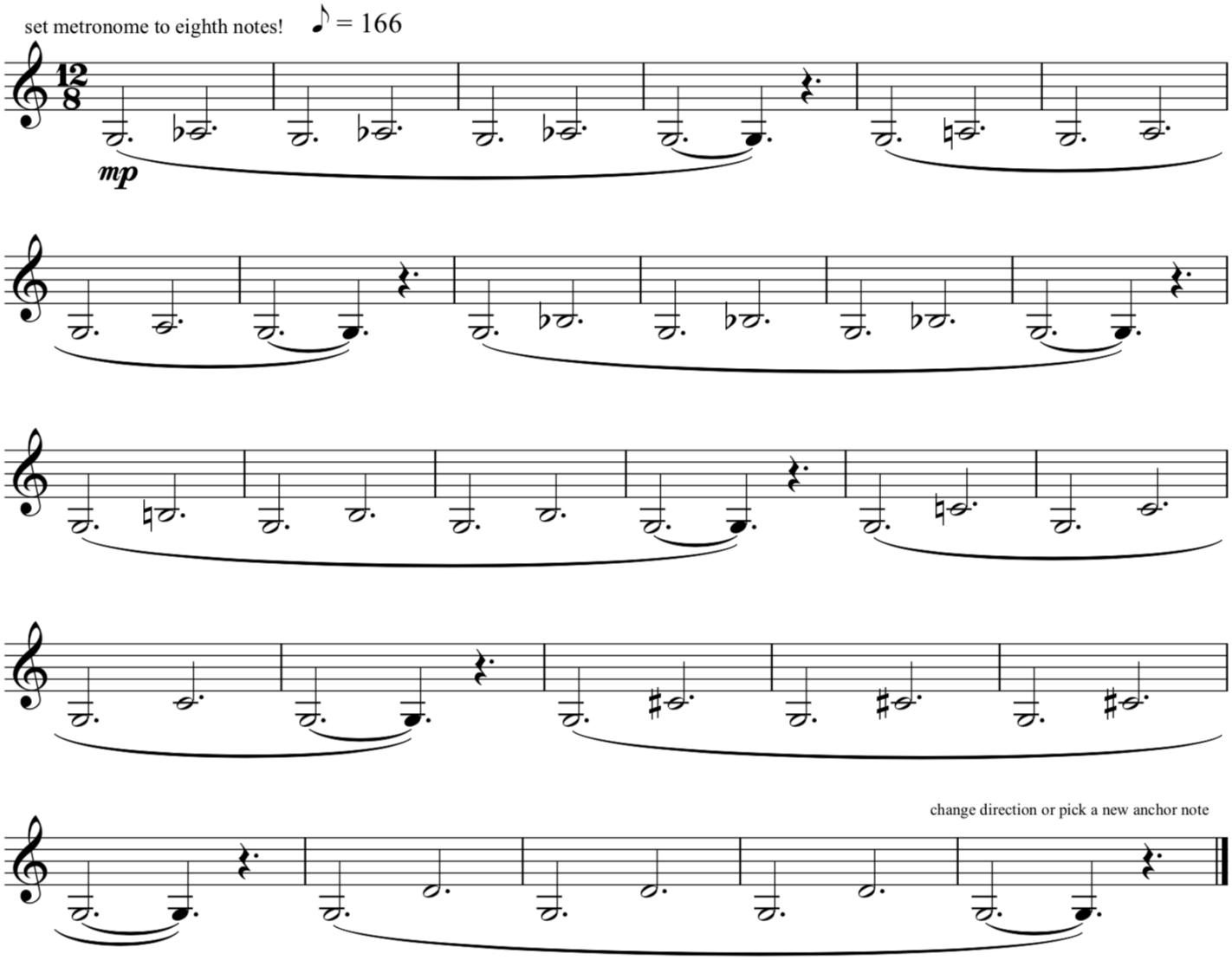
3rd-8th partials, quick duple harmonic slides, descending (BEND—be sloppy!)



F:0, 2, 1, 12, 23, 13

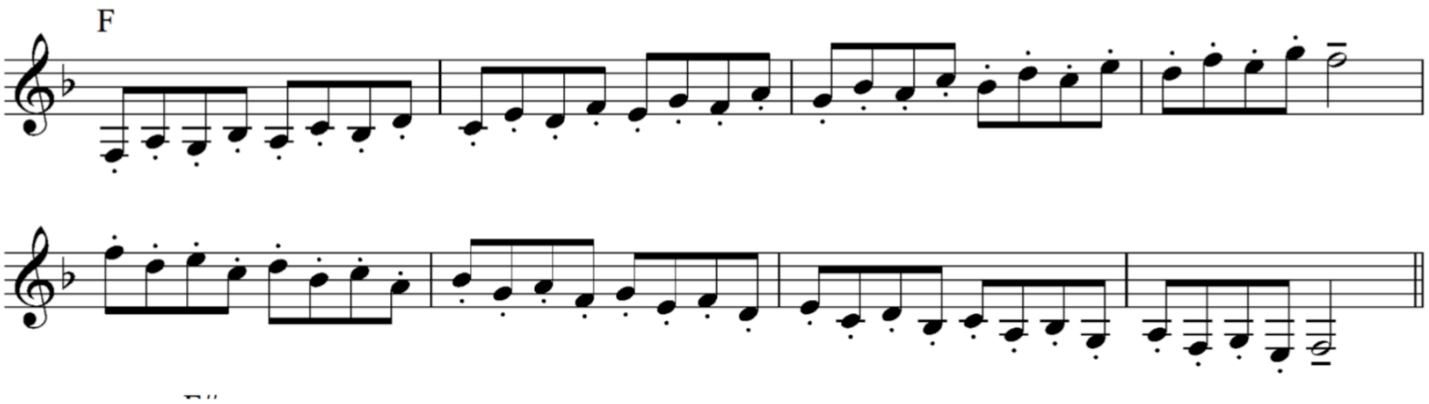
SIMMER (sound)

Extended, beautiful, steady, comfortable, gentle, friendly, and resonating sound.
Take an awesome and life filling breath, think about posture with each breath.
Be aware of your lips abuzzin' in the mouthpiece and the horn avibratin' in your hands
Let the vibrating horn be a contributing factor in your sound.
Experiment with starting with a "T" or a "D" or a "P" or just air attack ("H")
Set the metronome at 166, each note gets 6 subdivisions. Take your time… Use a drone.



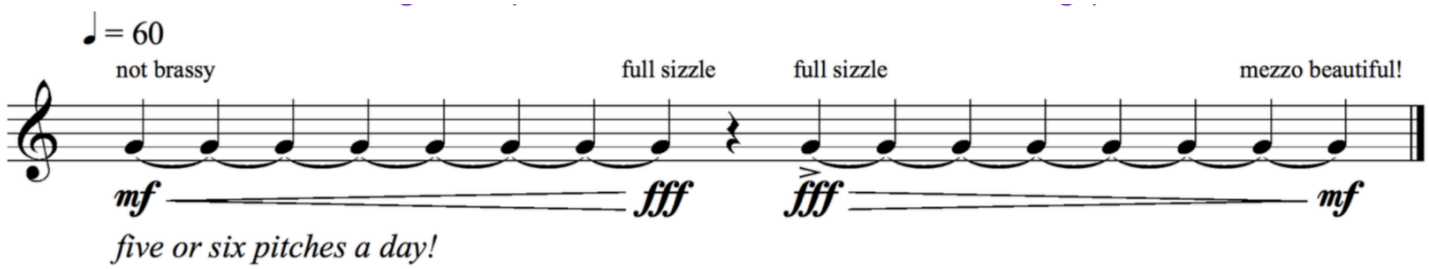
SYNCHRONIZE

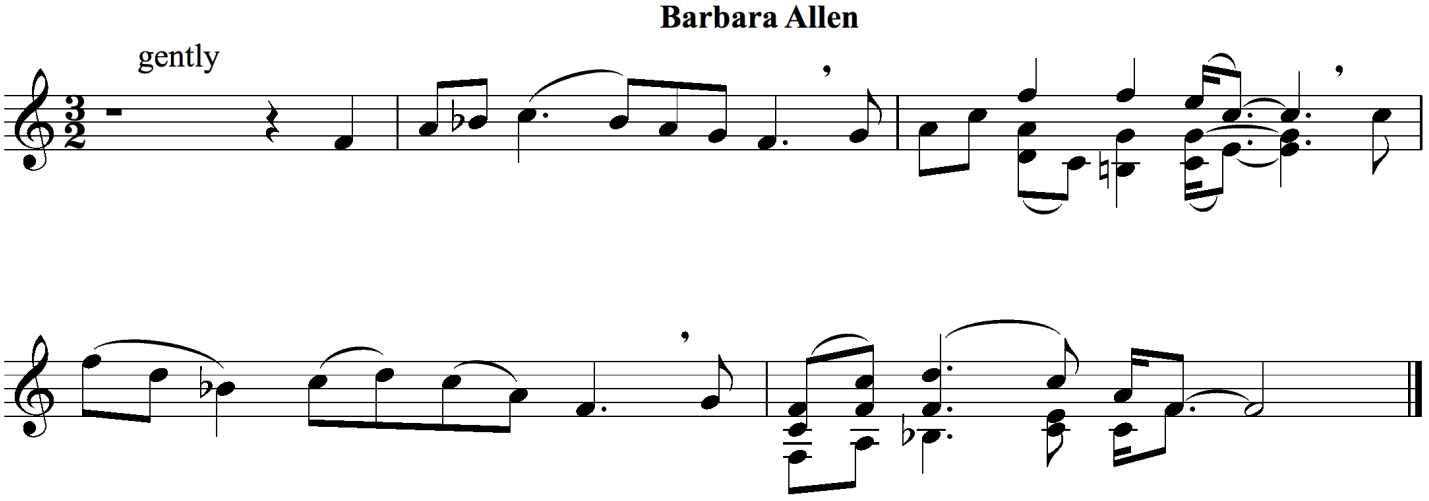
Fingers/tongue/air/aperture
Scales, scale patterns, scales in thirds, non major and minor scales (gasp!), arpeggios.
Take an awesome and life filling breath, think about posture with each breath.
Be aware of your lips buzzing in the mouthpiece and the horn vibrating in your hands.
Let the vibrating horn be a contributing factor in your sound.



SIZZLE (edge control)

Use all 8 counts to relaxe the aperture which gradually adds sizzle
Long Tones (Color tones from mezzo beautiful into edge)



SING!

Sing (Play) a pretty song! Tap into your emotions and play from the heart!